



## PEDRO RUIMONTE IN BRUSSELS Music at the Court of the Archdukes Albert and Isabella Clara Eugenia

### La Grande Chapelle

Director: **Albert Recasens**

Ref. number: LAU 017

Format: Digipack with 3 panels - Booklet: 92 p.  
2 CD

Total time: 114:35 [63:08 / 51:27]

Release: october 2017



8 435307 604095 >

At the beginning of the 17th century the Brussels court experienced an extraordinary cultural splendour thanks to the Archdukes Albert and Isabella Clara Eugenia, during a period of peace and prosperity in the Southern Low Countries under Spanish Habsburg rule. The sovereigns, who were great collectors and patronized artists such as Brueghel de Velours and Rubens, maintained a magnificent musical chapel with a substantial number of Spanish, Italian and English musicians. It was in this context that the work of the Zaragoza native Pedro Ruimonte unfolded. Master of chamber music under the Archdukes, his *Parnaso español* (1614) represents one of the capstones in the history of Spanish music. This CD reconstructs the musical landscapes of the Archdukes' chapel and chamber music, characterized by a variety of styles and genres and an innovative spirit.

### World Premiere Recording

Peter Philips (1560/61-1628): *Benedictus Dominus, Iubilate Deo, Cantate Domino, Caecilia virgo, Sicut misit me vivens Pater, O sacrum convivium, O quam suavis est*

Pedro Ruimonte: (1565-1627): *Quiero dormir y no puedo, Mal puede estar escondida, ¿Has visto al despuntar...?, Caduco tiempo, De la piel de sus ovejas, Sancta Maria, succurre miseris, Virgen escogida, Mal guardará ganado, Esperanza tardía, El que partir se atreve, De vuestro divino pecho*

Pieter Cornet (1570/80-1633): *Fantasia 8° toni, Toccada del 3° tono*

Mateo Romero (ca. 1575-1647): *Entre dos mansos arroyos*

Richard Dering (ca. 1580-1630): *Fantasia, a 5*

Girolamo Frescobaldi (1583-1643): *Canzon vigesimanona*

Anonymous: *Como suele el blanco cisne*